

Bulavira

♩ = 120

♩ = 156

dist.guit.

same here, may slightly differ from recording

P.M. - - - - -

P.M. - - - - -

P.M.

P.M. - - - - -

26 27 28 *sl.* *sl.* 29 **P.M.** -----|

T
A
B

2 3 X 4 X 5 5 6 6 6 7 7 1 1 1 1 2 2 14 14

2 3 X 4 X 5 5 6 6 6 7 7 1 1 1 1 2 2 14 14

[illegible]

P.M.
sl.
TAB
3 3 3 3 4 3 4 3 | 1 6 6 6 6 6 6 6 | 6 6 6 6 4 4 4 4

[illegible]

Nasty round

51 52 53 *sl.* 54

P.M.-----4 *sl.* P.M.-----4

TAB

4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 0
 2 2 2 2 2 2 2 2 2 2 1 0 0 0 1 1 1 1 1 2 2 2 2 2 2 2 2 2 1 0 0 0 2 1 0

59 60 61

P.M. - -1 P.M. - -1 P.M. - -1

TAB 4 0 4 (4) 0 4 2 0 0 0 2 2 2 6 4 4 4 8

2 0 0 2 (2) 0 2 0 0 0 2 2 2 4 4 4 6

62 63 64 65 H

P.M. ----- P.M. ----- P.M. P.M. P.M. ----- P.M. ----- P.M. P.M. ----- P.M. H

T				
A	4	4	4	
B	2-2-2-2-2-2-2-2-2-2	4-0-0-0-0-5-6-4-0	4-2-2-2-2-2-2-2-2-2-2-2	2-0-0-0-0-0-4-4-0-2-4

66 67 68 69 70

P.M. ----- P.M. ----- P.M. *sl.* P.M. P.M. - P.M. -

T				
A	4	7-6-4-0-5-0-2	0-2-2-2-2-2-2-2-2-2	4-4-4-2
B	2-2-2-2-2-2-2-2-2-2	5-4-0-5-0-4	2-2-2-2-2-2-2-2-2-2	5-5-5-0

Y $\text{♩} = 132$

71 72 73 74

T	2	(2)	(2)	(2)
A	2	(2)	(2)	(2)
B	0	(0)	(0)	(0)

75 76 77 78

T				
A				
B				

79 80 81 82

T				
A				
B				

83 84 85 86

T				
A				
B				

87 88 89 90

T				
A				
B				

91 92 93 94

Measures 91-94: Treble clef, single eighth notes on the 4th line (F#4). TAB: empty.

95 96 97 98

Measures 95-98: Treble clef, single eighth notes on the 4th line (F#4). TAB: empty.

99 100 101 102

Measures 99-102: Treble clef, single eighth notes on the 4th line (F#4). TAB: empty.

103 104 105 106

Measures 103-106: Treble clef, single eighth notes on the 4th line (F#4). TAB: empty.

107 108 109 110

Measures 107-110: Treble clef, single eighth notes on the 4th line (F#4). TAB: empty.

111 112 113 114 115

Measures 111-115: Treble clef, single eighth notes on the 4th line (F#4). TAB: empty.

Solo

116 117 118 119

Measures 116-119: Treble clef, single eighth notes on the 4th line (F#4). TAB: empty.

120 121 122 123

Measures 120-123: Treble clef, single eighth notes on the 4th line (F#4). TAB: empty.

124 125 126 127

T
A
B

128 129 130 131

T
A
B

classical guitar here

132 133 *sl.* 134 135

T
A
B

136 137 *sl.* 138 139

T
A
B

140 141 142 143

T
A
B

144 145 146 147

T
A
B

N
♩ = 148

148 149 150 151

T
A
B

152	153	154	155
<div>TAB</div>			

156	157	158	159
<div>TAB</div>			

160	161	162	163
<div>TAB</div>			

164	165	166	167
<div>TAB</div>			

168	169	170	171
<div>TAB</div>			

172	173	174	175
<div>TAB</div>			

176	177	178	179
<div>TAB</div>			

180 3 3 3 3 181 3 3 3 3 182 3 3 3 3

P.M.-----4

T
A
B

6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 6 6 6 6 5 5 5 5

183 3 3 3 3 184 3 3 3 3 185 3 3 3 3 186 3 3 3 3

P.M.-----1

or some other harmonics

T
A
B

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 5 5 5 5

3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 6 6 6 6

<5> <5> <5> <5> <5> <5> <5> <5>

187 3 3 3 3 188 3 3 3 3 189 3 3 3 3 190 3 3 3 3

P.M.-----1 P.M.-----1 P.M.-----1 P.M. P.M.-----1 P.M.-----4 P.M.-----1 P.M.

T
A
B

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 5 5 5 5

3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 6 6 6 6

191 3 3 3 192 193 3 3 3 3 194 3 3 3 3

P.M. P.M. P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

T
A
B

5 5 5 5 5 5 5 5 5 7 3 4 5 5 5 5 5 5 5 5 5 5 5 5

3 3 5 5 6 5 3 3 5 5 1 0 2 3 3 3 6 3 3 3 2 3 3 3 6 3 3 3

195 196 197

T
A
B

5 5 3